

# LAUREN MAYFIELD

SAG-AFTRA

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**Representation:** SBV Talent

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## **Video Game / Interactive (selected credits)**

<i>Granblue Fantasy Versus: Rising &amp; Granblue Fantasy Versus</i>	Societte	XSEED Games / Cygames / Marc Graue Recording Studios
<i>Tower of God: New World</i>	Po Bidau Blanc	Netmarble / Marc Graue Recording Studios
<i>Call of Duty: Modern Warfare III</i>	Raptor / Additional VO	Activision / Sledgehammer Games
<i>Starfield</i>	Nina Hart	Microsoft / Bethesda Game Studios
<i>The Legend of Zelda: Tears of the Kingdom</i>	Yona	Nintendo / The Halp Network
<i>Genshin Impact</i>	Kozue / Qiuyue / Aratani / Imatani Kaori / Zhuoying / Yusuf / Nigina / Mozghan / Alexandra	miHoYo / Formosa Interactive
<i>SMITE</i>	Deadly Dinner Discordia / Queen of Cards Izanami / Fairy Dust Nu Wa	Hi-Rez Studios / Okatron 5000 / Rocket Sound
<i>Rumbleverse</i>	Additional Voices	Epic Games / Iron Galaxy Studios / Blindlight
<i>MementoMori</i>	Theodora	Bank of Innovation
<i>Smash Legends</i>	Brick	Line Games / Studio Doma

## **Dubbing / ADR**

<i>Dark Spell</i>	Zhenya's Mother / Kate / Female Driver	Amazon / Marc Graue Recording Studios
<i>Sticker</i>	Stage Actress / Additional Voices	Yandex / Marc Graue Recording Studios
<i>Fire (No Escapes)</i>	Nina / Additional Voices	Yandex / Marc Graue Recording Studios
<i>Welcome to Demon School! Iruma-kun</i>	Additional Voices / Walla	Crunchyroll / Bang Zoom! Studios

## **Commercial**

<i>Champions Trust Cosequin (National)</i>	Announcer	Ron Foth Advertising
<i>RBC iShares</i>	Investor Marie	The Voicecaster
<i>Smileactives</i>	Announcer	The Voicecaster
<i>FaucetPal</i>	Female Voice Over	Aha Image Studios, Inc.
<i>Flipdeck</i>	Female Voice Over	Presentek, Inc.

## **Animation / New Media**

<i>Death Battle: Scarlet Witch VS Zatanna</i>	Zatanna	Rooster Teeth / Sound Cadence Studios
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## **Audio Drama / Podcast (selected credits)**

<i>TFYMB: Jason's Day</i>	The Dwarf	Tales From Your Mom's Basement
<i>TFYMB: Vash Daring vs. The Mob</i>	Dealers / Mother / Agent	Tales From Your Mom's Basement
<i>Suspense: To Kill a Mandarin</i>	The Voice	Blue Hours Productions
<i>Seriocity: A Meta-Murder Mystery</i>	Constance	Seriocity Podcast

## **Corporate Narration / e-Learning (selected credits)**

<i>Amazon Fulfillment Center Tour</i>	Narrator	Kalmenson & Kalmenson Inc.
<i>Sustainability Workshops</i>	Narrator	Ricoh USA
<i>Streamline NX e-Learning</i>	Narrator	Ricoh USA
<i>Cloud Solutions for Sustainable Business</i>	Narrator	Ricoh USA
<i>ENERGY STAR Energy Efficiency</i>	Narrator	Ricoh USA
<i>Flipdeck Quick Start</i>	Narrator	Presentek, Inc.

## **Live Theatre (theatrical resume available on request)**

Musical Theatre, Shakespearean Comedy & Tragedy, Contemporary

## **Training/Education**

*Tony Oliver: Adventures in Voice Acting* (Intermediate/Advanced Acting, ADR); *Crispin Freeman: Voice Acting Mastery* (Archetypes, Improv, Anime, Private Coaching); *Julie Maddalena: Adventures in Voice Acting* (Character Voice Acting); *Bud Barth: Del Mar Media Arts* (Commercial, Narration, Animation, Dialects); *Amy Ulrich and Kelly Jean Badgley: LoopTown* (Looping); *Eliza Jane Schnieder: Dialect Master Class* (Dialects); *Karen Strassman* (Dialects); *Andrea Toyias* (Video Games); *Keythe Farley* (Video Games); *Krizia Bajos* (Video Games); *Kathryn Horan* (Commercial); *Scott Holst* (Commercial); *D'Arcy Smith* (Efforts)

B.A. in Theater Arts from Azusa Pacific University / M.A. in English Literature from Chapman University

## **Skills**

Musical theatre and character singing: alto-mezzo (D3-A5) vocal range

Combat efforts and battle chatter

Dialects: British RP, Mid-Atlantic, Russian

Cold reading

Extensive training and comfort with ADR/dubbing technical demands

Home studio with Source Connect, Neumann TLM 103, Apollo Twin X, and acoustically treated isolation booth